Aboriginal Heritage Act 2006

Information Sheet

Cultural Heritage Management Plans and Planning

Large scale developments and many activities in culturally sensitive landscapes – for example coastal dunes or areas near water – can cause significant harm to Aboriginal cultural heritage. The Aboriginal Heritage Act 2006 prescribes, in regulations, the circumstances in which a Cultural Heritage Management Plan will be required.

What is a Cultural Heritage Management Plan?

Preparation of a Cultural Heritage Management Plan involves a cultural heritage advisor (an archaeologist or other heritage specialist) working with Aboriginal community representatives to identify and assess cultural heritage values in relation to a proposed development or activity.

A Cultural Heritage Management Plan assesses whether a project will have any impact on Aboriginal cultural heritage values and, as appropriate, outlines management recommendations.

A Cultural Heritage Management Plan is a written report containing the results of the assessment and recommendations for measures to be taken before, during and after an activity to manage and protect Aboriginal cultural heritage in the area.

Preparation of a Plan is commissioned and paid for by the project proponent (sponsor).

Why introduce this system?

Most large infrastructure development projects in Victoria – such as freeways, rail developments, pipelines and mines – are preceded by an Aboriginal cultural heritage assessment containing such recommendations.

However, many forms of land development have gone ahead with no consideration of their potential impacts on Aboriginal cultural heritage. Each year approximately 200 sites of significance are destroyed around the state.

The Aboriginal Heritage Act 2006 provides guidance to developers, industry and others on the circumstances that will trigger the need for an approved Cultural Heritage Management Plan, which will allow heritage to be considered in the planning stages of a project.

For certain activities, Government agencies, local councils and other authorities need to check whether there is an approved Cultural Heritage Management Plan for activities before issuing a statutory approvals such as a work authority, licence or planning permit.

What sort of activities will attract a Cultural Heritage Management Plan?

Examples of activities that will require preparation of a Cultural Heritage Management Plan include:

• Developments that require an Environment Effects Statement.

• Larger scale residential or industrial subdivisions on areas of cultural heritage sensitivity, which have not previously been significantly disturbed.

• Substantial infrastructure or resource development projects on areas of cultural heritage sensitivity, which have not previously been significantly disturbed.

Other circumstances requiring a Cultural Heritage Management Plan are prescribed in the Regulations.

Who will approve a Cultural Heritage Management Plan?

Where a Registered Aboriginal Party exists they must be notified of a proponent’s intention to prepare a Cultural Heritage Management Plan and will then evaluate the Plan.

Once a Cultural Heritage Management Plan has been approved by a Registered Aboriginal Party, it must then be lodged with the Secretary of the Department for Victorian Communities (DVC) to take affect.
What if there is no Registered Aboriginal Party?

Where a Registered Aboriginal Party does not exist the Secretary of the DVC will evaluate a Cultural Heritage Management Plan for that area.

What if there is more than one Registered Aboriginal Party?

In most areas, there is expected to be one Registered Aboriginal Party. However, if there is more than one, all relevant registered Aboriginal Parties have equal powers regarding the Cultural Heritage Management Plan procedure and outcome.

How much will evaluation of a Cultural Heritage Management Plan cost?

A fee is charged by the Registered Aboriginal Party responsible for evaluating the Cultural Heritage Management Plan.

Evaluation costs are greater for more complex Cultural Heritage Management Plans and less where plans are simpler. Evaluation costs are tabulated in the regulations.

Can a decision to reject a Cultural Heritage Management Plan be appealed?

Yes, there are new appeal rights. If a decision is made by a Registered Aboriginal Party not to approve a Cultural Heritage Management Plan, this may be appealed at the Victorian Civil and Administrative Tribunal (VCAT).

Where more than one Registered Aboriginal Party is involved in an evaluation and they disagree, the Act establishes a process for resolving this kind of dispute, facilitated through the Aboriginal Heritage Council.

How does the requirement to prepare a Cultural Heritage Management Plan relate to planning approvals?

Authorities like state government agencies and local councils will not be able to make decisions on prescribed planning applications until an approved Cultural Heritage Management Plan has been completed, if one is required.

If an approved Cultural Heritage Management Plan is required but is not included with an application, authorities must refer the application back to the proponent for preparation of a Plan.

The Act encourages project proponents to consider Aboriginal cultural heritage and work with Registered Aboriginal Parties before applying to an authority for an approval. Understanding the cultural heritage management issues at an early stage means that there is maximum flexibility in dealing with these issues and removes delays.

Can I do a Cultural Heritage Management Plan even if I don’t have to?

The Act allows for voluntary Cultural Heritage Management Plans to be prepared. Once approved, these provide the same benefits in terms of certainty as required Plans.

Further Information

If you would like more information please contact:

Aboriginal Affairs Victoria
Department for Victorian Communities
GPO 2392
Melbourne Victoria 3001
Cultural Heritage Management Plan (CHMP) Process

The following diagram is an example of the process a developer would follow when seeking approvals for a large scale subdivision.

1. Developer decides that a CHMP is required after checking the Regulations and any published guidelines.
2. Developer notifies the Secretary, DVC and any relevant Registered Aboriginal Party (RAP).
3. RAP Responds to developer (within 14 days) and elects to evaluate the CHMP.
4. Developer prepares CHMP.
5. Developer submits finished CHMP and prescribed fee to RAP for evaluation.
6. RAP then has 30 days to review CHMP and to notify developer of any decision.
7. If RAP refuses to approve the Plan, the developer is able to appeal at VCAT.
8. Developer provides a copy of CHMP in support of application to Local Council for a Residential Subdivision Permit.
9. Local Council able to decide whether to grant or refuse approval for the subdivision.

OR

1. Developer submits application to Local Council without an approved CHMP.
2. Developer engages Cultural Heritage Advisor to prepare the CHMP as appropriate.
3. Local Council advises that it is a prescribed activity on sensitive land and that it cannot make a planning decision without an approved CHMP.